

## AN ETHICAL FRAMEWORK FOR STORYTELLING

### Is it Ethical?

- ✓ The stories come from a process of discussion and reflection that gives the power to the storyteller and gives them agency around their story
- ✓ This is about a life story, not a “drugs” story – no-one’s identity is defined by their interaction with a drug, whatever the nature of that interaction might be i.e. person using a drug, family member, community activist
- ✓ The story teller makes their own individual choice about how their identity is presented, whether they wish to use their own name or retain anonymity, and are supported in ensuring that this choice is validated
- ✓ The storyteller has full control over what’s in the story and what is kept on record
- ✓ The interviewer, where one is involved, has the skills to understand and respect the story and affirm the agency of the storyteller
- ✓ The story teller has full control over where and by who the story is used
- ✓ There is honest and open discussion on the reality of potential consequences for the storyteller of telling their story
- ✓ The story teller has a right to remove themselves and any/all of their story that’s on record from the process at any time

### Is it Sustainable?

- ✓ Storytelling is already happening out there, many of you are already involved with it – this project is not in any way about trying to “own” the work that you or others are doing, it’s about building a collective process to connect and support us
- ✓ Our aim is to have a Collective group that can guide, care for and nourish the storytelling process - the Collective is based on a way of coming together to do this work, rather than a “membership”
- ✓ We are clear about our purpose and the 2 layers involved – yes, 1) change the public narrative but also 2) change the policy approach to reflect social justice and equality
- ✓ The storytellers will play a fundamental part in discussing and defining the nature of this change, as it relates to their own experience and their own communities